

# **Audition Requirements for 2024-2025**

## **Fruita Monument**

### **Jazz I**

Thank you for your interest in being in the FMHS Jazz I. There will be two parts to your audition: Scales, and the etude. Please note that Jazz I meets “0 hour” For the 24/25 school year, from 3:30-4:30 p.m. to avoid scheduling conflicts.

Scales:

Full range Chromatic Scale

8<sup>th</sup> notes—Quarter note = 100

***Etude on next page***

Remember, I am more interested in what you can do, so work hard to show what you can do.

If you have any questions, please ask Mr. Honnen or Mr. Crabtree

Audition Details

**Auditions will be submitted through Google Classroom-**

**Sign-up Code is: ovnvxa7**

**Audio or video recordings will be accepted.**

**If you need help, please ask!**

DUE: March 15th, 1:00pm

TRUMPET IN B $\flat$

# INTERMEDIATE BLUES AUDITION B

2017 ARRANGEMENT

HEAVY SWING  $\text{♩} = 112$

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with various accidentals and slurs. An accent (^) is placed above the first measure.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff continues the musical sequence from the first staff, featuring similar rhythmic patterns and accidentals. An accent (^) is placed above the first measure, and a fermata is placed over the final measure.