

Audition Requirements for 2024-2025

Fruita Monument

Jazz I

Thank you for your interest in being in the FMHS Jazz I. There will be two parts to your audition: Scales, and the etude. Please note that Jazz I meets "0 hour" For the 24/25 school year, from 3:30-4:30 p.m. to avoid scheduling conflicts.

Scales:

Full range Chromatic Scale

8th notes—Quarter note = 100

Etude on next page

Remember, I am more interested in what you can do, so work hard to show what you can do.

If you have any questions, please ask Mr. Honnen or Mr. Crabtree

Audition Details

Auditions will be submitted through Google Classroom-

Sign-up Code is: ovnvxa7

Audio or video recordings will be accepted.

If you need help, please ask!

DUE: March 15th, 1:00pm

TROMBONE

INTERMEDIATE BLUES AUDITION B

2017 ARRANGEMENT

HEAVY SWING $\text{♩} = 112$

First staff of music, bass clef, 4/4 time signature. The key signature has one flat (B-flat). The music consists of a series of eighth and sixteenth notes, including slurs and accents. The staff ends with a double bar line.

Second staff of music, bass clef, 4/4 time signature. The key signature has one flat (B-flat). The music continues with eighth and sixteenth notes, including slurs and accents. The staff ends with a double bar line.

7