

Audition Requirements for 2024-2025

Fruita Monument

Wind Ensemble

Thank you for your interest in being in the FMHS Wind Ensemble. There will be two parts to your audition: Scales, and the etude.

Scales:

One Major Scales of your choice—Two Octaves- Tongue up, slur down
8th notes – Quarter note = 100

Full range Chromatic Scale
8th notes—Quarter note = 100

Etude on next page

Remember, I am more interested in what you can do, so work hard to show what you can do.

If you have any questions, please ask Mr. Honnen or Mr. Crabtree

Audition Details

Auditions will be submitted through Google Classroom-
Sign-up Code is: ovnvxa7
Audio or video recordings will be accepted.
If you need help, please ask!

DUE: March 15th, 1:00pm

Trombone and Euphonium

mm= 120

Moderato

First staff of music in bass clef, 4/4 time signature, key of B-flat major. It begins with a dynamic marking of *f*. The melody consists of eighth and quarter notes, with several accents marked with a 'v'.

Second staff of music in bass clef, 4/4 time signature, key of B-flat major. It continues the melody from the first staff. The word "etc." is written below the staff.

Third staff of music in bass clef, 4/4 time signature, key of B-flat major. It continues the melody. There are several accents marked with a 'v' throughout the staff.

Fourth staff of music in bass clef, 4/4 time signature, key of B-flat major. It shows the beginning of a new phrase in the melody.