

Audition Requirements for 2024-2025

Fruita Monument

Jazz I

Thank you for your interest in being in the FMHS Jazz I. There will be two parts to your audition: Scales, and the etude. Please note that Jazz I meets "0 hour" For the 24/25 school year, from 3:30-4:30 p.m. to avoid scheduling conflicts.

Scales:

Full range Chromatic Scale

8th notes—Quarter note = 100

Etude on next page

Remember, I am more interested in what you can do, so work hard to show what you can do.

If you have any questions, please ask Mr. Honnen or Mr. Crabtree

Audition Details

Auditions will be submitted through Google Classroom-

Sign-up Code is: ovnvxa7

Audio or video recordings will be accepted.

If you need help, please ask!

DUE: March 15th, 1:00pm

TENOR SAX

INTERMEDIATE BLUES AUDITION B

2017 ARRANGEMENT

HEAVY SWING $\text{♩} = 112$

The first system of musical notation is written on a single staff in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The music begins with a series of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. This is followed by a dotted quarter note G4, a dotted quarter note F#4, and a dotted quarter note E4. The next measure contains a dotted quarter note D4, a dotted quarter note C4, and a dotted quarter note B3. The final measure of the system contains a dotted quarter note A3, a dotted quarter note G3, and a dotted quarter note F#3. The system concludes with a double bar line.

The second system of musical notation continues on a single staff in treble clef with a key signature of one sharp (F#). It begins with a dotted quarter note E3, a dotted quarter note D3, and a dotted quarter note C3. The next measure contains a dotted quarter note B2, a dotted quarter note A2, and a dotted quarter note G2. The final measure of the system contains a dotted quarter note F#2, a dotted quarter note E2, and a dotted quarter note D2. The system concludes with a double bar line.