

Audition Requirements for 2024-2025

Fruita Monument

Wind Ensemble

Thank you for your interest in being in the FMHS Wind Ensemble. There will be two parts to your audition: Scales, and the etude.

Scales:

One Major Scales of your choice—Two Octaves- Tongue up, slur down
8th notes – Quarter note = 100

Full range Chromatic Scale
8th notes—Quarter note = 100

Etude on next page

Remember, I am more interested in what you can do, so work hard to show what you can do.

If you have any questions, please ask Mr. Honnen or Mr. Crabtree

Audition Details

Auditions will be submitted through Google Classroom-
Sign-up Code is: ovnvxa7
Audio or video recordings will be accepted.
If you need help, please ask!

DUE: March 15th, 1:00pm

Snare Drum

March Tempo

Four staves of music for Snare Drum in bass clef, 2/4 time. The first staff begins with a dynamic marking of *f* and ends with *p*. The second staff begins with *f* and ends with *p*. The third staff begins with *mp* and ends with *mf*. The fourth staff begins with *f* and ends with *ff*.

Keyboard Percussion

Allegretto

Four staves of music for Keyboard Percussion in treble clef, 8/8 time. The first staff begins with a dynamic marking of *mf*. The second staff begins with *dim.*. The third staff begins with *p*. The fourth staff begins with *cresc.* and ends with *f*.