

# **Audition Requirements for 2024-2025**

## **Fruita Monument**

### **Wind Ensemble**

Thank you for your interest in being in the FMHS Wind Ensemble. There will be two parts to your audition: Scales, and the etude.

Scales:

One Major Scales of your choice—Two Octaves- Tongue up, slur down  
8<sup>th</sup> notes – Quarter note = 100

Full range Chromatic Scale  
8<sup>th</sup> notes—Quarter note = 100

#### ***Etude on next page***

Remember, I am more interested in what you can do, so work hard to show what you can do.

If you have any questions, please ask Mr. Honnen or Mr. Crabtree

Audition Details

**Auditions will be submitted through Google Classroom-**  
**Sign-up Code is: ovnvxa7**  
**Audio or video recordings will be accepted.**  
**If you need help, please ask!**

DUE: March 15th, 1:00pm

Play the top line. No repeats, No ornaments

Moderato. ♩ = 84

A. M.-R. Barret  
edited by Martin Schuring

1

*p*

Musical notation for measures 1-6. The piece is in common time (C) and begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment. A large brace on the left indicates the first system.

7

Musical notation for measures 7-12. The right hand continues with slurred eighth notes, and the left hand has a more active accompaniment. A repeat sign is present at the beginning of measure 8.

13

Musical notation for measures 13-18. The right hand has a more complex melodic line with slurs and accents. The left hand accompaniment is also more active. A large brace on the left indicates the third system.

19

Musical notation for measures 19-24. The right hand features a melodic line with slurs and accents. The left hand accompaniment is active. A dynamic marking of *f* (forte) is present in measure 20, and a *dim.* (diminuendo) marking is present in measure 23, leading to a *p* (piano) dynamic in measure 24. A large brace on the left indicates the fourth system.