

# **Audition Requirements for 2024-2025**

## **Fruita Monument**

### **Wind Ensemble**

Thank you for your interest in being in the FMHS Wind Ensemble. There will be two parts to your audition: Scales, and the etude.

Scales:

One Major Scales of your choice—Two Octaves- Tongue up, slur down  
8<sup>th</sup> notes – Quarter note = 100

Full range Chromatic Scale  
8<sup>th</sup> notes—Quarter note = 100

#### ***Etude on next page***

Remember, I am more interested in what you can do, so work hard to show what you can do.

If you have any questions, please ask Mr. Honnen or Mr. Crabtree

Audition Details

**Auditions will be submitted through Google Classroom-**  
**Sign-up Code is: ovnvxa7**  
**Audio or video recordings will be accepted.**  
**If you need help, please ask!**

DUE: March 15th, 1:00pm

No. 99 Allegro Moderato

The musical score consists of four staves of music in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music starts with a dynamic marking of *f* (forte). The second staff contains a triplet of eighth notes and ends with a *Fine* marking. The third staff begins with a dynamic marking of *mf* (mezzo-forte). The fourth staff begins with a dynamic marking of *p* (piano), followed by a *mf* marking. It concludes with a triplet of eighth notes and a *D.C.* (Da Capo) marking. The piece is titled "Bagatello (A short, easy piece)".

Bagatello (A short, easy piece)