

# **Audition Requirements for 2024-2025**

## **Fruita Monument**

### **Jazz I**

Thank you for your interest in being in the FMHS Jazz I. There will be two parts to your audition: Scales, and the etude. Please note that Jazz I meets “0 hour” For the 24/25 school year, from 3:30-4:30 p.m. to avoid scheduling conflicts.

Scales:

Full range Chromatic Scale

8<sup>th</sup> notes—Quarter note = 100

***Etude on next page***

Remember, I am more interested in what you can do, so work hard to show what you can do.

If you have any questions, please ask Mr. Honnen or Mr. Crabtree

Audition Details

**Auditions will be submitted through Google Classroom-**

**Sign-up Code is: ovnvxa7**

**Audio or video recordings will be accepted.**

**If you need help, please ask!**

DUE: March 15th, 1:00pm

GUITAR

# INTERMEDIATE BLUES AUDITION B

2017 ARRANGEMENT

HEAVY SWING  $\text{♩} = 112$

The musical score is written for guitar in a 4/4 time signature with a key signature of one flat (Bb). The tempo is marked as 'HEAVY SWING' with a quarter note equal to 112 (♩ = 112). The main melody line consists of several measures, with chords F7, Bb7, Cm7, and F7 indicated above it. The guitar solo line follows, featuring a '7' at the end, indicating a seventh fret position.