

# FMHS DRUMLINE AUDITIONS

**DAY: Monday May 6 (CLINIC) AND  
Monday May 13 (Placement)**

**TIME: 4:00-6:00 Monday, 5/6, 4:00-6:30 Monday, 5/13**

**WHERE: FMHS BAND ROOM**

DO I NEED TO LEARN THE MALLET *AND* SNARE PART? **YES!**  
You may be stronger at one than the other but part of your audition is to assess your work ethic. The “Extra Snare Audition” and “Extra Tenor Audition” is optional. It is an opportunity for you to show any extra technique you have or work ethic you have.

IF YOU ARE GOING TO PLAY ANY PERCUSSION INSTRUMENT IN THE FMHS WILDCAT MARCHING BAND, THIS IS REQUIRED FOR YOU!!

We want to hear what you CAN do. So do your best and work hard. There are former drumline members that would be happy to help if you ask.

Monday, May 6 will be a clinic/prep day to help you with any music and technique. Bring your drum pad. We will also do some round-robin playing so we can see how well you play each instrument. This will be an introduction to playing marching percussion. We will send you home with specific techniques and goals to work on for your instrument placement the following week.

Everyone will be on the drumline- the audition is not to see if you “make it” or not, it is to determine the best place for you and the ensemble. The front ensemble and battery are equally important! Instrument placement will be determined by what is best for the ensemble. We are looking for **team players who have the best interest of the band first.** Each of you WILL make a difference and a great contribution, no matter the instrument you are playing.

## Audition Music

1. Keyboard Percussion
  - a. Everyone plays on Marimba
  
2. Snare
  - a. Everyone plays on Snare
  - b. If you want to play Bass Drum or in Front Ensemble, you only have to play the rhythm. **Rolls, Flams and Accents are optional!**
  - c. If you want to play snare or tenors, you must play everything on the page.
  - d. Here is a great resource for you:  
<http://vicfirth.com/40-essential-rudiments/>
  
3. FMHS Extra Snare Audition.
  - a. Optional. Opportunity for you to show us your work ethic and extra technique.

Keyboard Percussion

Moderato

2. *mf*

*f*

*dim.*

*p* *cresc.* *mf*

*cresc.* *f*

C mm. = 132

edge 3  
L R L  
*P*

37 center 38 39 40

*f*

R L R L R L R R L R L R L R L R L R L R L R L

41 42 43 44

*f*

R L R L L R R L R L R L R L R R R L

45 46 47 48

*mf* *f* *fp*

R L R L R L R R L R L R L R

D

49

*mp* *ff*

R L R L R L R



# FMHS Extra Snare Audition

$\text{♩} = 116$

Dr. 24 Dr. 29 Dr. 33 Dr. 

Dr. 24 *ff* *mp* *f* to center to edge  
Dr. 29 *mp* *ff* *f* to edge  
Dr. 33 *pp* *f* to center to edge  
Dr. *pp* *f* to center to edge