

Audition Requirements for 2024-2025

Fruita Monument

Wind Ensemble

Thank you for your interest in being in the FMHS Wind Ensemble. There will be two parts to your audition: Scales, and the etude.

Scales:

One Major Scales of your choice—Two Octaves- Tongue up, slur down
8th notes – Quarter note = 100

Full range Chromatic Scale
8th notes—Quarter note = 100

Etude on next page

Remember, I am more interested in what you can do, so work hard to show what you can do.


If you have any questions, please ask Mr. Honnen or Mr. Crabtree

Audition Details

Auditions will be submitted through Google Classroom-
Sign-up Code is: ovnvxa7
Audio or video recordings will be accepted.
If you need help, please ask!

DUE: March 15th, 1:00pm

Bassoon

 = 60

4. 

The image shows two staves of musical notation for a Bassoon exercise. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, often beamed together in groups of four or six. The second staff continues the piece with similar rhythmic patterns and phrasing. The piece concludes with a double bar line.