

# **Audition Requirements for 2024-2025**

## **Fruita Monument**

### **Wind Ensemble**

Thank you for your interest in being in the FMHS Wind Ensemble. There will be two parts to your audition: Scales, and the etude.

Scales:

One Major Scales of your choice—Two Octaves- Tongue up, slur down  
8<sup>th</sup> notes – Quarter note = 100

Full range Chromatic Scale  
8<sup>th</sup> notes—Quarter note = 100

#### ***Etude on next page***

Remember, I am more interested in what you can do, so work hard to show what you can do.

If you have any questions, please ask Mr. Honnen or Mr. Crabtree

Audition Details

**Auditions will be submitted through Google Classroom-**  
**Sign-up Code is: ovnvxa7**  
**Audio or video recordings will be accepted.**  
**If you need help, please ask!**

DUE: March 15th, 1:00pm

Bass Clarinet & Contrabass

$\text{♩} = 84$   
Quarter Note = 84

*f*

4

6

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of three staves of music. The first staff begins with a tempo marking of quarter note = 84 and a dynamic marking of *f*. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. The second staff starts at measure 4, and the third staff starts at measure 6. The piece concludes with a double bar line at the end of the third staff.