

Audition Requirements for 2024-2025

Fruita Monument

Wind Ensemble

Thank you for your interest in being in the FMHS Wind Ensemble. There will be two parts to your audition: Scales, and the etude.

Scales:

One Major Scales of your choice—Two Octaves- Tongue up, slur down
8th notes – Quarter note = 100

Full range Chromatic Scale
8th notes—Quarter note = 100

Etude on next page

Remember, I am more interested in what you can do, so work hard to show what you can do.

If you have any questions, please ask Mr. Honnen or Mr. Crabtree

Audition Details

Auditions will be submitted through Google Classroom-
Sign-up Code is: ovnvxa7
Audio or video recordings will be accepted.
If you need help, please ask!

DUE: March 15th, 1:00pm

Alto Sx

quarter note =84

f

4

6

The musical score is written for Alto Saxophone in 4/4 time. It consists of three staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking 'quarter note =84'. The music starts with a dynamic marking of *f* (forte). The melody is highly rhythmic and melodic, featuring many slurs and accents. The second staff is marked with a '4' at the beginning, and the third staff is marked with a '6'. The piece concludes with a double bar line and a fermata over the final note.